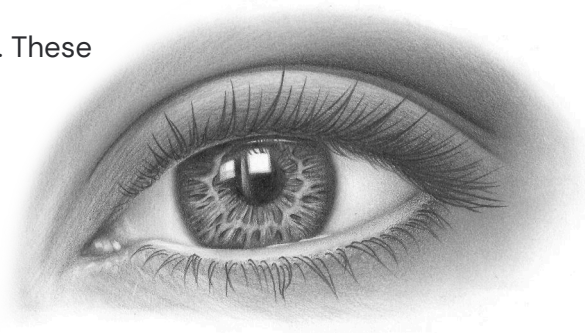


Practice drawing lashes with natural flow and variation. These *printable exercises* will help you avoid stiff, repetitive patterns and create more realistic lash shapes and unique groupings, while improving stroke control.

This worksheet is designed to be used alongside my [eyelash tutorial](#) for the best results.



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## Exercise #1: Stroke Quality

Below, practice drawing curved strokes that start thick and are tapered at the end using a flicking motion.



## Exercise #2: "J" Shapes

Practice drawing "J" shapes from narrow to wide (front to side view). Once comfortable, mirror them so you can draw all lashes on both the top and bottom lids.



## Exercise #3: Taper and Overlap

Explore different ways to taper and cross eyelashes without repeating the same shape (vary angle & curvature).



### Troubleshooting

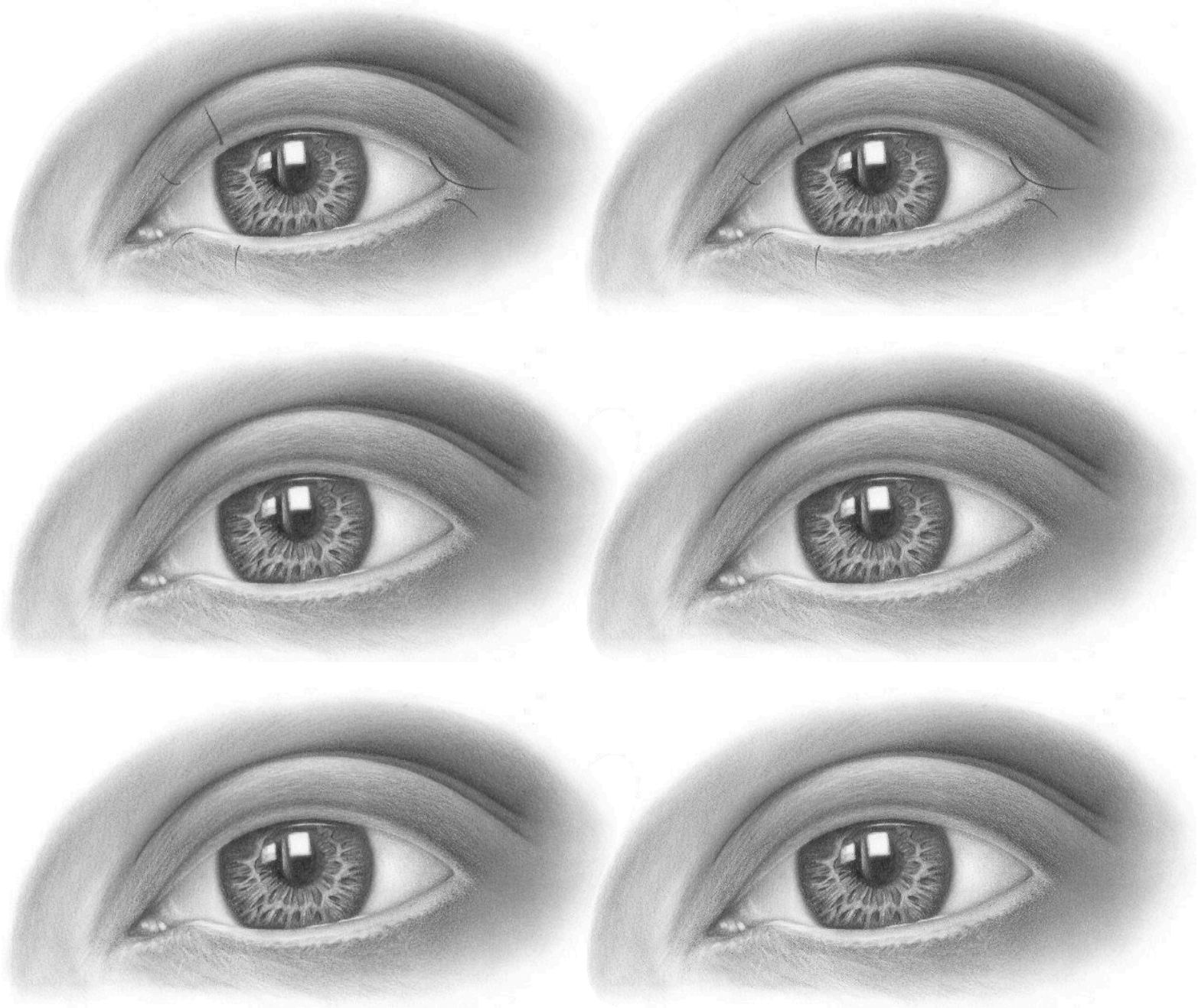
- Eyelashes look like checkmarks? Slow down or replace finger joint movement with wrist joint instead.
- Eyelashes look wobbly/crooked? Try speeding up.
- Stroke too grainy? Choose a harder pencil (Eg: 2B instead of 4B) and keep it sharp.

## Exercise #4: Apply It

Apply the previous exercises to the shaded eyes below. If something feels off, no need to redraw the entire eye. Just print a new page 😊. Don't forget to vary the length, thickness, curvature, and stagger the roots. For more guidance, see the [full lesson](#).



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If you enjoyed this free practice worksheet, you might like my [Hyper Realistic Eye Companion Workbook](#) where you can practice drawing iris details, value match a shaded eye, draw a realistic eye from scratch, and more!