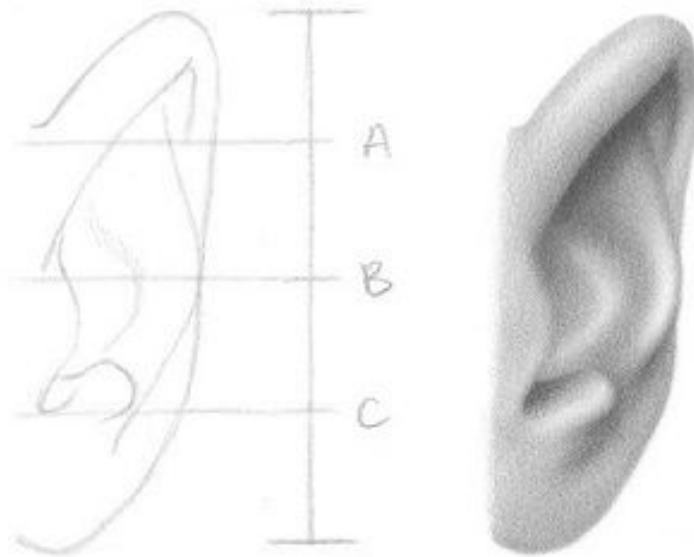


# How to Draw an Ear From the Front

By Darlene Nguyen - December 13, 2016

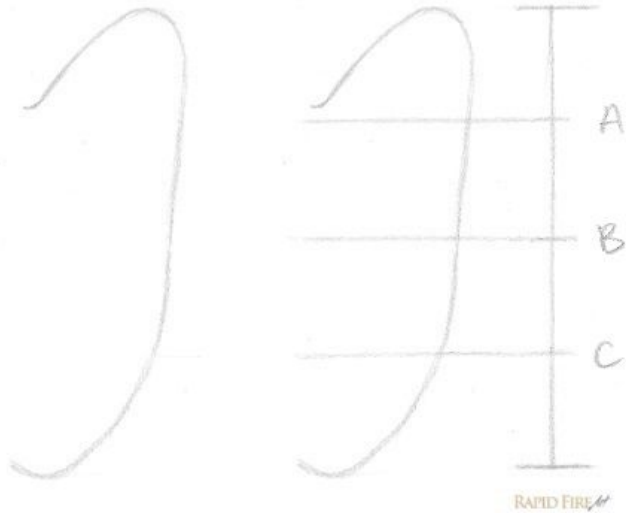


Learn how to draw an ear from the front in 11 easy steps!

**Tools I Used ([You can find all my recommended tools here](#)):**

- HB, 2B and 4B pencils
- Canson Bristol Paper
- Ruler or Straight Edge (Optional)
- Paper Stump
- Kneaded Eraser

## Step 1:



Using a blunt HB pencil, draw a narrow ear shape. If you want to draw ears that stick out of the head a lot more, draw your ear wider.

Then, measure the length of your drawing and create a ruler beside it. Draw 3 lines through the ruler, breaking it into 4 equal sections.

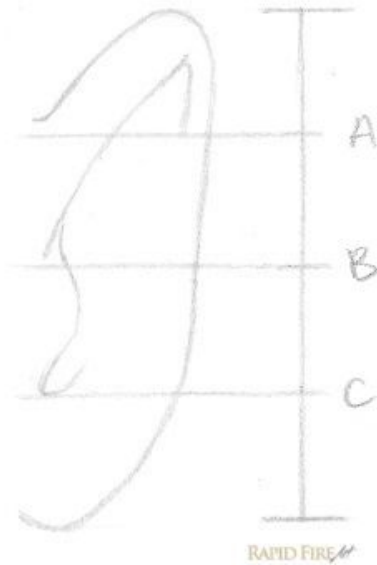
I'm labeling the 3 lines A, B and C so I can refer to them easily.

## Step 2:

Draw a hook shape that starts from line B and ends at line A.



### Step 3:



In one continuous stroke starting from line B, draw the tragus (the small flap in front of the ear canal) and end your stroke with a small hook that rests above line C.

### Step 4:

Add a curve to the far right which starts at the top of the ear and ends below line C. Leave a fair amount of space for the earlobe.



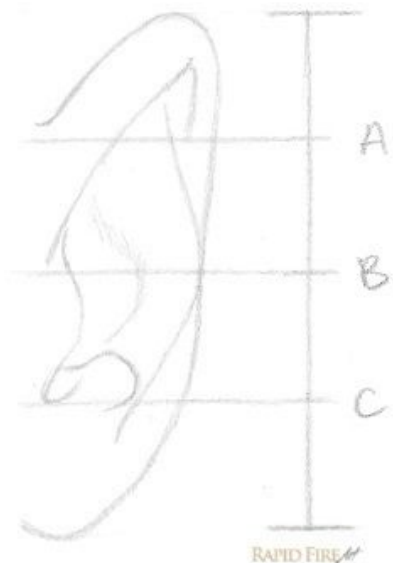
## Step 5:



Between the 2 lines you just drew, draw a large hook shape that sits on line C. This is the anti-tragus.

## Step 6:

Use the [shadow lining technique](#) to draw a curve in the center of the ear. Try not to make it parallel to the curve drawn in step 4.



## Step 7:

Okay, last one before we shade!



Erase the ruler and horizontal lines.

To keep your edges sharp and clean when you shade, use a sharp 4B pencil to re-outline areas of the ear that cast the darkest shadows – Areas such as deep valleys, major folds and overhang.

Your outlines should not be too dark because you don't want them to show through after you shade.

## Step 8:



If your pencil is still sharp, use a scrap piece of paper to make it blunt and then draw your shadows.

## Step 9:

Use a blunt HB pencil to shade an even layer of graphite across the entire ear. If you want bright white highlights, don't shade over them.



## Step 10:



Use a 2B pencil to add your mid-tones. Shade areas such as the opening of the ear, shallow valleys and slight folds.

## Step 11:

Use a blending stump to smooth out your shading. If your highlights are too dark, roll your kneaded eraser to a fine tip and dab some graphite away. If your edges are blurred, use a sharp pencil to redefine your edges and blend them lightly if needed.

